

Sydney Schwindt

Movement / Fight Director

Advanced Actor Combatant - Society of American Fight Directors

FIGHT DIRECTION

PROFESSIONAL

GLORIA co-FD	American Conservatory Theatre	dir. Eric Ting
A CHRISTMAS CAROL co-FD	American Conservatory Theatre	dir. Peter Kuo & Pam McKinnon
DON GIOVANNI	Pocket Opera	dir. Jane Erwin & César Cañon
SWORD IN THE STONE	The B Street Theatre	dir. Dave Pierini
THE LADY SCRIBBLERS	Custom Made Theatre Co	dir. Tracy Ward
OTHELLO	Livermore Shakespeare Festival	dir. Michael Wayne Rice
CYRANO DE BERGERAC	Livermore Shakespeare Festival	dir. MaryAnn Rodgers
COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)	Livermore Shakespeare Festival	dir. Lisa Tromovich
CLICKBAIT	Awesome Theatre	dir. Claire Rice
KING LEAR	San Francisco Shakespeare Festival	dir. Elizabeth Carter
MACBETH	San Francisco Shakespeare Festival	dir. Anne Yumi Kobori
AS YOU LIKE IT: THE MUSICAL	San Francisco Shakespeare Festival	dir. Rebecca Ennals
HAMLET	San Francisco Shakespeare Festival	dir. Steve Muterspaugh
MACBETH	Shakespeare on the Vine	dir. Tara Kayton
BLACK COMEDY	Douglas Morrisson Theatre	dir. John Maio
KEN LUDWIG'S THREE MUSKETEERS	Douglas Morrisson Theatre	dir. Stephen Muterspaugh
THE GAME'S AFOOT*	Ross Valley Players	dir. Christian Haines
KEN LUDWIG'S THREE MUSKETEERS	Davis Shakespeare Festival	dir. Rob Salas
ROMEO AND JULIET	Davis Shakespeare Festival	dir. Rob Salas
CYRANO DE BERGERAC	Davis Shakespeare Festival	dir. Rob Salas
SPELL ETERNITY	Quantum Dragon Theatre	dir. Sam Tillis
CAENEUS AND POSEIDON	Dragon Productions Theatre Co.	dir. Rick Razo
MARGARET OF ANJOU	Those Women Productions	dir. Libby Vega
MACBETH	The Historic Jones Theatre	dir. Chris Tabb
THE GREAT AMERICAN TRAILER PARK MUSICAL	Los Altos Stage Company	dir. Linda Piccone
PLANK AND PLUNDER	The Meanderthals Theatre Co.	dir. Self & Dylan Collins
MADAME HO	Exit Theatre	dir. Jessica Heidt
DEADMAN'S CELL PHONE	Stockton Civic Theatre	dir. Dennis Beasley
DON'T MISS IT	Rapid Descent Physical Theatre Co.	dir. Meg Finlay
THE BRACEBRIDGE DINNER	Andrea Fulton Productions	dir. Sarah Coykendall
IT CAME FROM FUKUSHIMA	Undefined Symbol Theater	dir. Bill Hyatt
CARIBBEAN BUCCANEERS (<i>Original</i>)	Mirage Entertainment	dir. Tito Enriquez

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EDUCATIONAL

MR. BURNS: A Post Electric Play	University of CA Davis	dir. Mindy Grenke
ROMEO & JULIET	University of CA Davis	dir. Peter Lichtenfel
SPRING AWAKENING: The Play	ACT MFA	dir. Christine Adaire
ROMEO & JULIET	ACT MFA	dir. Michael Wayne Rice
PASSAGE	ACT MFA	dir. Victor Malana Maog
INTO THE WOODS	ACT Youth Conservatory	dir. Ken Savage
TWELFTH NIGHT	San Leandro High School	dir. John Sheridan
SHE KILLS MONSTERS	San Leandro High School	dir. John Sheridan
SHE KILLS MONSTERS	The Bay School of San Francisco	dir. Anne Norland
SHE KILLS MONSTERS	Convent & Stuart Hall High School	dir. Margaret Hee
METAMORPHOSIS	Convent & Stuart Hall High School	dir. Margaret Hee
WIND IN THE WILLOWS	Convent & Stuart Hall Middle School	dir. Margaret Hee
MACBETH	SF Shakespeare Saturday Crows	dir. Anne Kobori
HENRY IV PART 1	SF Shakespeare Saturday Crows	dir. Maryssa Wanlass
MACBETH	Bellarmino College Prep	dir. Russ Marcel
THE GREAT GATSBY	Richmond High School	dir. Samantha Verbeck

dir. Emily

UNIVERSITY INSTRUCTION

Unarmed Stage Combat	ACT Graduate Conservatory	Spring 2020
Unarmed Stage Combat	ACT Graduate Conservatory	Spring 2019 (Assistant)
Intro to Armed Combat	ACT Graduate Conservatory	Spring 2019 (Assistant)

TRAINING

Society of American Fight Directors

Advanced Actor Combatant

Recommended Pass - Broadsword & Shield, Single Sword, Unarmed, Knife

Basic Pass - Rapier & Dagger, Smallsword, Broadsword, Quarterstaff

Theatrical Firearms Safety - Certified 2018, 2016

British Academy of Stage and Screen Combat

Distinguished Pass - Swashbuckling, Quarterstaff

Stage Combat Deutschland

Basic Pass - Sword & Buckler, Rapier & Cloak

Other Training: Dueling Arts International, Tito Enriquez, Blake Braswell, Ron Keller

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WORKSHOPS

NSCW - 2008 ACW, 2018 AACW

Winter Wonderland Workshop - 2009, 2016, 2017, 2019 Intern, 2020 TA

Knife Intensive (Pre-WWW) - 2020

MAC Intensive - 2019

Lonestar Smash - 2017, 2018, 2019 TA

Brawl of America - 2019 Intern

LA Tech Stage Combat Workshop - 2019

Texas Intensive - 2019 AI

Tourist Trap - 2020 Head Intern

*TA= Teaching Assistant, AI= Associate Instructor, I= Instructor

STAGE COMBAT TEACHING

TEACHING

Shakespeare as Fight Director - R&J (R&D)

San Francisco Shakespeare Festival

Shakespeare as Fight Director - Taming of the Shrew
(Unarmed)

San Francisco Shakespeare Festival

Introduction to Stage Combat (Unarmed)

University of the Pacific

Introduction to Stage Combat (Unarmed)

Livermore Shakespeare Festival

Introduction to Single Rapier

Livermore Shakespeare Festival

Fight Like a Girl (BS)

Shakespeareance

Beginning Swashbuckling (SiS)

Tourist Trap Workshop

Comedy in Combat (Unarmed)

Tourist Trap Workshop

Beginning Single Sword (SiS)

Texas Intensive Workshop

Beginning Quarterstaff (QS)

Texas Intensive Workshop

TEACHING ASSISTANT

Unarmed Stage Combat

Danielle O'Dea

ACT

Single Rapier

Danielle O'Dea

ACT

Broadsword

Danielle O'Dea

ACT

Unarmed Stage Combat

Dave Maier

Stanford University

Salutes & Disarms of Angelo

David Woolley

Winter Wonderland Workshop

If you can't fix it, Feature It!

Mike Mahaffey

Winter Wonderland Workshop

Breath Score, Body Score

Sarah Flanagan

Winter Wonderland Workshop

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TEACHING ASSISTANT (cont.)

R&D Disarms/Disables	Mike Yahn	Winter Wonderland Workshop
Building a Strategic Fight (R&D)	Tiza Garland	Winter Wonderland Workshop
Rondel Dagger	Rosa Nicolas Garcia	Winter Wonderland Workshop
Fighting with Attitude & Style	Kelly Mann	Winter Wonderland Workshop
Even More Falls and Rolls	Sean Chin	Winter Wonderland Workshop
Found Weapons	Richard Raether	Winter Wonderland Workshop
Just have Fun with your Single Sword	Don Preston	Winter Wonderland Workshop
Dynamic Body Knife	Leraldo Anzaldua	Winter Wonderland Workshop
What's My Frame?	Mark A. Rose	Tourist Trap Workshop
Instant Choreo	Michael Chin	Tourist Trap Workshop
Making Monsters (S&S)	Dave Gonzalez	Tourist Trap Workshop
See It, Breathe It, Feel It (R&D)	Roger Bartlett	Tourist Trap Workshop
Advanced Knife	Jason Paul Tate	Lonestar Smash Workshop
Broadsword & Shield	Adam Baglereau	Lonestar Smash Workshop
Quarterstaff	Jake Guinn	Lonestar Smash Workshop
Intro to Knife	Mark Guinn	Lonestar Smash Workshop
The Deadly Lever (BS)	Jon Rubin	Lonestar Smash Workshop
Act the Fight (Unarmed)	Ashley White	Lonestar Smash Workshop
Single Sword	Allison Collins	Lonestar Smash Workshop

FIGHT SHOWS

HAMLET	Laertes	San Francisco Shakespeare Fest	dir. Stephen Muterspaugh
ROMEO & JULIET	Benvolio	Davis Shakespeare Festival	dir. Rob Salas
CARIBBEAN BUCCANEERS	Bad Bonny	Mirage Entertainment	dir. Tito Enriquez
MACBETH	Lady Macduff, Witch 2 u/s	Berkeley Rep	dir. Dan Sullivan
MACBETH	Lady Macduff & Young Seward	The Historic Jones Theatre	dir. Chris Tabb
HUMAN CHESS	Grace O'Malley	Pennsylvania Renaissance Faire	dir. Ron Keller & Mark Sullivan
COMBAT JOUST	Grace O'Malley	Pennsylvania Renaissance Faire	dir. Ron Keller
BOARSHEAD BRAWL	Lady Mary Killegrew	Pennsylvania Renaissance Faire	dir. Ron Keller & Arthur Rowan
HUMAN CHESS	Lady Mary Killegrew	Pennsylvania Renaissance Faire	dir. Ron Keller & Arthur Rowan